

REPERTORIO POPOLARE

# NINNA NANNA

CORO VOCI BIANCHE E PIANOFORTE

Elaborazione di  
MARIO FULGONI

Popolare trentino  
Val Lagarina

# Ninna nanna

popolare trentino (Val Lagarina)

A due voci bianche  
e pianoforte

Elaborazione di  
Mario FULGONI

Andante, tranquillo

Pianoforte

mp

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand with triplet eighth notes and a bass line in the left hand with quarter notes and triplets. The tempo is marked 'Andante, tranquillo' and the dynamic is 'mp'.

S. **mf** Fen - te le na - ne fen - te - le can - tan - do, \_\_\_\_\_ fin - chè la po - pa

C. **mf** Fen - te can - tan - do, \_\_\_\_\_ fin - chè la po - pa s'en

Pf

This system contains measures 7 through 12. The vocal parts (Soprano and Contralto) enter with lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include 'mf' for the voices and 'Pf' for the piano.

S. s'en va dor-men - zan - do. \_\_\_\_\_ Nin - na nan - na oh \_\_\_\_\_ oh \_\_\_\_\_

C. va dor-menzan - do. \_\_\_\_\_ Nin - na Nin - na nan - na oh \_\_\_\_\_

Pf

This system contains measures 13 through 18. The vocal parts continue with lyrics. The piano accompaniment features a change in time signature to 2/4 at measure 13. Dynamics include 'mf' for the voices and 'Pf' for the piano.

19

S. La po - pa s'en - dor - men - za a po - coa po - co, \_\_\_\_\_ co -

C. La po - pa po - co, \_\_\_\_\_ co - me la

Pf

24

S. me la le - gna ver - da a - rent - 'al fo - co. \_\_\_\_\_ Nin - na nan - na

C. le - gna ver - da a - rent - 'al fo - co. \_\_\_\_\_ Nin - na Nin - na

Pf

29

S. oh \_\_\_\_\_ oh \_\_\_\_\_ *mf* La le - gna ver - da bru - sa e no fa

C. nan - na oh \_\_\_\_\_ *mf* La le - gna ver - da bru - sa e no fa fia - ma, bru - sa e

Pf